

1226231 Design and Culture in South Asia

1.0 Credits, 1, 2 Year, by arrangement
Takeaki Sakurai

Course Overview

Distinctive cultures have developed across South Asia, reflecting both regional diversity and shared characteristics. In this class, we will deal with specific examples related to clothing, food, housing, faith, medical care, well-being, craft, play and games in various parts of South Asia, and discuss their history, social background, and modern changes in a wide range. Through these lectures, students acquire a basic perspective for thinking about South Asian living culture and design, and deepen their understanding of its diversity and commonality. In addition, the class also deals with Japanese examples and acquires the ability to reconsider Japanese culture and design from comparisons with South Asia.

Remarks

[Pre-registration target] [Capacity 100 people]
Lectures are conducted in English.
Online(Asynchronous)
Details will be announced in manaba at a later date

Course Type

lectures

Subject Category,Level,Division

Relation to Degree Program Competences

Course Objectives(Learning Outcomes)

Understand the diversity and commonality of design and culture in each region of South Asia.

1. Acquire a basic perspective on the design and culture of various parts of South Asia.
2. Acquire the ability to reconsider Japanese culture and design from comparison with South Asia.

Course Keywords

Modern South Asia, Living Culture, design

Class Schedule

Orientation

1. Explanation of the purpose and structure of this subject, an overview of design and culture in South Asia.

Life and Architecture

2. From the consideration of living in the living culture, deepen your understanding of the community and history that support your life.

Communication, Body, Fashion

3. From the consideration of clothing in life culture, deepen the understanding of pluralistic culture and changing modern South Asia.

Food and Craft

4. From the consideration of food in the living culture and the artifacts that shape the culture, deepen the understanding of daily life and the formation of society.

Beliefs and Gods

5. We will consider religious practice from daily offerings to festivals and pilgrimages, and deepen our understanding of the religious aspects of daily life and their transformation.

Life and Health

6. Consider traditional medicine and modern medicine, and deepen your understanding of the pluralistic medical situation in which they are mixed.

Care and Well-being

7. Consider how to work with others and your outlook on life, and deepen your understanding of the form of happiness and the current issues surrounding it.

Fun, Play and Games

8. Decipher play and games as ways of reconfiguring relationships between self and others, and deepen your understanding of their potential to transform society and of the mechanisms through which they do so.

Course Prerequisites

None

Grading Philosophy

- Discussions on the Online Discussion Board (40%): Evaluate the degree of understanding of the lecture content through the discussion on the discussion board based on the content of the lecture of each session.
- Final report (40%): Students will identify their own topic concerning contemporary South Asian culture and design based on the material covered in the course, and will be evaluated on their analysis of that topic.
- Engagement with Learning (20%): Evaluate the subjective academic attitude based on the viewing status of lectures, initiatives on assignments, and records of academic status.

Course Hours Breakdown and Out-of-Class Learning

- Watching lecture videos (60%)
- Organize and review lecture contents (20%)
- Discussion on the online discussion board (10%)
- Viewing related materials and working on issues (10%)

Textbooks, References, and Supplementary Materials

- Teaching materials

Use lecture videos and lecture slide materials created by the teacher in charge. These teaching materials are distributed through the JV Campus (LMS).

- Handouts

Reference materials will be distributed as electronic files according to the content of each lecture.

- References

Specific textbooks are not specified.

It will be introduced as appropriate in each lecture.

Office Hours and Contact Information

Inter-University Exchange Project (Japan-India) Office, Tsukuba

interuniv-india-jp@un.tsukuba.ac.jp

Other(Behavioral expectations and points to note for students during coursework)

Classes in English

Relation to Other Courses

Teaching Fellow and/or Teaching Assistant